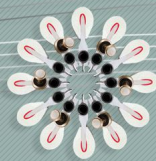


The MUSIC SCHOOL DAVORIN JENKO of BELGRADE



organizes the music competition titled INTERNATIONAL COMPETITION DAVORIN JENKO. The event is addressed to students, coming from public and private music institutions worldwide, both music schools and academies/con-servatoires of music. The Jury of the Competition will comprise outstanding Serbian and foreign musicians.

Article 2 – The competition is structured in the following five disciplines:

I. PIANO

II. PIANO DUO (piano in four hands or two pianos)

III. BASSOON

IV. WIND/BRASS INSTRUMENTS (both woodwind and brasswind, except bassoon, i.e. flute, clarinet, oboe, saxophone, horn, trumpet, trombone, tube, piccolo flute);

Note

– Disciplines I–IV are further divided into categories based on participants' age, i.e. study level.

Article 3 – The competition will take place in Belgrade from 6th - 15th. november 2021. (Disciplines III & IV) and 21st – 25th April 2021 (Disciplines I & II).

Article 4 – Categories and total duration of performances for Piano and Piano duo

Junior Category A: born in 2012 and younger, up to 5 mins;

Junior Category B: born in 2010 and younger, up to 6 mins;

Cat. A: born in 2008 and younger, up to 8 mins;

Cat. B: born in 2006 and younger, up to 10 mins;

Cat. C: born in 2004 and younger, up to 15 mins;

Cat. D: born in 2001 and younger, up to 20 mins;

Cat. E: born in 1985 and younger, up to 30 mins (for Piano and Piano Duo).

Note

– The age of the older member of the duo determines the category in discipline duo

Piano Programme

Junior Categories A and B

a. A freely selected repertoire.

Cat. A and Cat. B

Obligatory

a. One movement from a Sonata (Sonata cycle) or Sonatina (multipart), or

b. Variations, or

c. 1st movement of a piano concerto.

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces).

Cat. C and Cat. D

Obligatory

a. One movement of a Sonata (Sonata cycle), or

b. Variations, or

c. 1st movement of a piano concerto.

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces).

Cat. E

Obligatory

a. One virtuosic etude

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces, they can play also 1st movement of a piano concerto if they want).

Notes for Discipline Piano

- In all categories candidates have to play from memory;
- Each candidate can enter the competition in two categories, but with different programme;
- Competitors can engage an official piano accompaniment. (see Art. 10)

Piano Duo Programme

A freely selected repertoire for all categories.

Notes for Discipline Piano Duo

– Cat. B and Cat. C – two or more pieces by different authors;

– Cat. D and Cat. E – two or more pieces by different authors, compulsory from at least two different epochs.

– In all categories candidate may play repertoire by following scores (see Art. 9).

Article 5 – Categories and total duration of performances for Bassoon Solo

Junior Category: born in 2008 and younger, up to 5 mins;

Cat. A: born in 2006 and younger, up to 8 mins;

Cat. B: born in 2004 and younger, up to 10 mins;

Cat. C: born in 2002 and younger, up to 15 mins;

Cat. D: born in 2000 and younger, up to 20 mins;

Cat. E: born in 1990 and younger, up to 30 mins.

Bassoon Programme

See Article 6.

Article 6 – Categories and total duration of performances for Wind/Brass Instruments

Junior Category A: born in 2011 and younger, up to 5 mins;

Junior Category B: born in 2009 and younger, up to 8 mins;

Cat. A: born in 2007 and younger, up to 12 mins;

Cat. B: born in 2005 and younger, up to 15 mins;

Cat. C: born in 2003 and younger, up to 20 mins;

Cat. D: born in 2001 and younger, up to 25 mins;

Cat. E: born in 1991 and younger, up to 30 mins.

Bassoon and Wind Instruments Programme



Junior Categories, Cat. A and Cat. B

a. A freely selected repertoire.

Cat. C

a. A freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Cat. D

Obligatory

a. 1st movement from a Concerto or Sonata (Sonata cycle), or

b. 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or

c. Variations, or

d. At least two contrasting movements from a Suite.

In addition to the above, obligatory in Cat. D for Clarinet only:

– Carl Maria von Weber: Clarinet Concertino Es-dur, Op. 26

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces compulsory from at least two different epochs).

Cat. E

Obligatory (for all instruments, incl. Flute)

a. 1st movement from a Concerto or Sonata (Sonata cycle), or

b. 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or

c. Variations.

In addition to the above, obligatory in Cat. E for Flute only is one of the following Fantasias:

– G. PH. Telemann: 12 Fantasias for solo Flute TWV 40:2–13

In addition to the above, obligatory in Cat. E for Clarinet only is:

– Claude Debussy: Première rhapsodie (Clarinet et Piano), or

– Camille Saint Saëns: Clarinet Sonata, Op. 167, I - Allegretto, II - Allego animato

In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least two different epochs except for the clarinet and flute disciplines where in addition to the obligatory repertoire one or more compositions of different style epochs should be played in relation to the obligatory part of the program).

Notes for Cat. D and Cat. E

– If the Concerto or the Sonata consist of four movements, instead of 1st movement only, candidates must play 1st and 2nd movement, and instead of 2nd and 3rd movement, candidates must play 3rd and 4th movement. Performing of a Cadenza is not Obligatory.

Notes for disciplines Bassoon Solo and Wind Instruments Solo

– Program in categories A and B must have technical requirements for the specified age

– In all category's candidates will play at least one composition from memory. The rest of the repertoire candidate may play by following scores (see Art. 9, Art. 10); it is possible to engage an official piano accompaniment (see Art. 10)

– Each candidate can enter the competition in two categories maximum, but with different programme;

Article 7 – Categories and total duration of performances for Piccolo Flute

Cat. E

a. one of the following Fantasias:

– G. PH. Telemann: 12 Fantasias for solo Flute TWV 40:2–13

b. 1st movement or 1st and 2nd movement from a Concerto or Sonata (Sonata cycle) *

c. In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces) *

*Selected compositions should be originally written for Piccolo Flute without arrangements and transcriptions

Article 8 – At any time the jury may shorten/interrupt the participants' performance if it will exceed the maximum duration allocated to their categories.

Article 9 – On demand, the participants are required to submit to the jury at least one copy of the pieces they intend to perform. Transcriptions are allowed, but easy versions will not be accepted and can lead to disqualification from the Competition.

Article 10 – The organization will provide an official piano accompanist if required by the candidate and marked in application form. The service will be charged as an additional fee.

Article 11 – Applications to the current competition have to be submitted not later than 1st April 2021 (for disciplines I and II), i.e. 10th October 2021 (for disciplines III and IV).

Article 12 – Candidates wishing to enter the Competition will have to submit the required application given at the official Competition website www.msdenko.edu.rs. Application forms (submitted by the deadline given in Art. 11) shall be accompanied by a copy of candidate's birth certificate and a copy of the payment receipt for the registration fee (as shown in Article 19) showing participant's name and surname (after completing online form and sending the application, you will receive confirmation email with instructions). By submitting this form, you confirm that you have read and agree to the official Competition rules, including the use of your name and entry data on the official printed materials and internet, i.e. at the official competition website.

Article 13 – The competitors must indicate in the application form the name of their teacher. In case of teaching or family relations between a competitor and a member of the jury, the latter will abstain from voting.

Article 14 – Placement of the competitors takes stand towards final (average upto 2 decimal places) amount of points from point-list of jury members who made review.

- All competitors of each category obtaining a score not inferior to 95 will receive a FIRST PRIZE diploma and a medal.
- All competitors of each category obtaining a score not inferior to 90 will receive a SECOND PRIZE diploma and a medal.
- All competitors of each category obtaining a score not inferior to 85 will receive a THIRD PRIZE diploma.

d. All competitors of each category obtaining a score not inferior to 75 will receive an ACKNOWLEDGEMENT.

In each category, for all prizes except for the acknowledgement, the ranking lists will be created accordingly to the number of points achieved. In a case that more competitors, solo-performers have same amount of points, younger competitor obtains preference over the other, and for duos and chamber ensembles jury makes final decision about placement. The jury reserves the right to award special prize named LAUREAT to the competitor obtaining the highest score (not inferior to 95) and first place on the ranking list.

Article 15 – In addition to diploma, the prizewinners may be awarded by cup, as well as valuable gifts provided by competition's sponsors. All the participants traditionally receive welcome gifts provided by the organizer. Additional awards and gifts are subject to change without notice. Some of the winners of the first prizes of each category may participate in the final concert, open to the public, and will execute the pieces chosen by the jury.

Article 16 – The tutor, whose students have been awarded a first prize, will be bestowed with an honorary diploma. The organization reserves the right to award special recognition to the most successful tutor(s) based on his/her students results at the current competition.

Article 17 – Decisions of the jury are irrevocable. The Competition Director will make decisions on all matters exceeding the powers of the jury. His decisions will be final and not subject to appeal.

Article 18 – Registrations fees

Piano Solo (Junior Categories, Cat. A and Cat. B) – € 40 ;
Piano Solo (Cat. C, Cat. D and Cat. E) – € 50;
Piano Duo (Junior Categories, Cat. A and Cat. B) – € 40;
Piano Duo (Cat. C, Cat. D and Cat. E) – € 50;
Bassoon and Wind instruments Solo (Junior Categories, Cat. A and Cat. B) – € 40;
Bassoon and Wind instruments Solo (Cat. C, Cat. D and Cat. E) – € 50;

For candidates from Serbia the registration fees must be paid to Bank Account **840-4835760-71** (Muzička škola Davorin Jenko, Beograd).

For candidates from other countries registration fees are payable in EUROS according to the following:

Reference Note: **Name of Artist**
FIELD 32A: **VALUE DATE-EUR-AMOUNT**
FIELD 50K: **ORDERING CUSTOMER**

FIELD 56A: **DEUTDEFFXXX**

(INTERMEDIARY) DEUTSCHE BANK AG., F/M, TAUNUSANLAGE 12, GERMANY

FIELD 57A: **NBSRRSBGXXX**
(ACC. WITH BANK): **NARODNA BANKA SRBIJE (NATIONAL BANK OF SERBIA-NBS)**
BEOGRAD, NEMANJINA 17, SERBIA

FIELD 59: **/RS3584000000003479033**
(BENEFICIARY) **MUZICKA SKOLA DAVORIN JENKO, MISKA KRANJICA 7, BEOGRAD, SERBIA**
FIELD 70: **DETAILS OF PAYMENT**

Note

– All bank charges incurred must be done by the applicant. The registration fee and the fee for the accompaniment cannot be refunded.

Article 19 – Travel expenses, board and lodging are at the candidate's charge. For any further inquiry regarding competition, hotel reservation etc. please contact the competition's office, Monday to Friday, 10.00 to 15.00 by phone or email: icdavorinjenko21@gmail.com

Article 20 – The organizer reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video, audio and web publication.

Article 21 – The organizer of the Competition is not responsible for any risks, injuries or damages of any kind suffered by the participants during the event.

Article 22 – Registration to the competition entails full acceptance of these rules and terms by the competitors. In case of doubt the Serbian language version of the Rules will be used in interpreting and clarifying their provisions.

Any matter not provided for in the Rules will be subject to Serbian Law. Any legal dispute will be settled by the Serbian court of law in whose jurisdiction the Competition organizer is located.

Article 23 – The Competition is held under patronage of Ministry of Education, Science and Technological Development of the Republic of Serbia.

INFO

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