

XVII IC^o
DAVORIN JENKO
BELGRADE 2020

Article 1 – DAVORIN JENKO MUSIC SCHOOL in BELGRADE organizes the music competition titled INTERNATIONAL COMPETITION DAVORIN JENKO. The event is addressed to pupils and students, coming from public and private music institutions worldwide, both music schools and academies/con- servatoires of music. The Jury of the Competition will comprise outstanding Serbian and foreign musicians.

Article 2 – The competition is structured into the following five disciplines:

- I. PIANO SOLO
- II. PIANO DUO (piano in four hands or two pianos)
- III. BASSOON SOLO
- IV. WIND/BRASS INSTRUMENTS SOLO (both woodwind and brasswind, except bassoon, i.e. flute, clarinet, oboe, saxophone, horn, trumpet, trombone and tube)
- V. CHAMBER ENSEMBLES (includes ensembles, of 2 up to 8 members playing instruments of choice and voice, except piano duet execution)

Note
– Disciplines I–V are further divided into categories according to the age, i.e. study level of the contestants.

Article 3 – The competition will take place in Belgrade from **February 1 to February 5, 2020** (Disciplines I & II) and **February 28 to March 10, 2020** (Disciplines III, IV & V).

Article 4 – Categories and total duration of performances for **Piano solo** and **Piano duo**

Junior Category A: born in 2011 and younger, up to 5 min
Junior Category B: born in 2009 and younger, up to 6 min
Cat. A: born in 2007 and younger, up to 8 min
Cat. B: born in 2005 and younger, up to 10 min
Cat. C: born in 2003 and younger, up to 15 min
Cat. D: born in 2000 and younger, up to 20 min
Cat. E: born in 1984 and younger, up to 30 mins (for Piano Solo and Piano Duo)

Note
– The age of the older member of the duo determines the category in discipline duo.

Piano Solo Programme

Junior Categories A and B
a. A freely selected repertoire.

Cat. A and Cat. B
Obligatory
a. One movement from a Sonata (Sonata cycle) or Sonatina (multipart), or
b. Variations, or
c. 1st movement of a piano concerto.
In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces).

Cat. C and Cat. D
Obligatory
a. One movement of a Sonata (Sonata cycle), or
b. Variations, or
c. 1st movement of a piano concerto.
In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces).

Cat. E
Obligatory
a. One virtuous etude
In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces, they can play also 1st movement of a piano concerto if they want).

Notes for Discipline Piano Solo
– In all categories candidates have to play from memory.
– Each candidate can enter the competition in two categories, but with different programme.

PROPOSITIONS 2020

Piano Duo Programme
A freely selected repertoire for all categories.

Notes for Discipline Piano Duo
– **Cat. B and Cat. C** – two or more pieces by different authors.
– **Cat. D and Cat. E** – two or more pieces by different authors, compulsory from at least two different epochs.
– In all categories candidate may play repertoire by following scores (see Art. 9).

Article 5 – Categories and total duration of performances for **Bassoon Solo**

Junior Category: born in 2007 and younger, up to 5 min
Cat. A: born in 2005 and younger, up to 8 min
Cat. B: born in 2003 and younger, up to 10 min
Cat. C: born in 2001 and younger, up to 15 min
Cat. D: born in 1999 and younger, up to 20 min
Cat. E: born in 1989 and younger, up to 30 min

Bassoon Solo Programme
See Article 6.

Article 6 – Categories and total duration of performances for **Wind/Brass Instruments Solo**

Junior Category A: born in 2010 and younger, up to 5 min
Junior Category B: born in 2008 and younger, up to 8 min
Cat. A: born in 2006 and younger, up to 12 min
Cat. B: born in 2004 and younger, up to 15 min
Cat. C: born in 2002 and younger, up to 20 min
Cat. D: born in 2000 and younger, up to 25 min
Cat. E: born in 1990 and younger, up to 30 min

Bassoon Solo and Wind Instruments Solo Programme

Junior Categories, Cat. A and Cat. B
a. A freely selected repertoire.

Cat. C
a. A freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Cat. D
Obligatory
a. 1st movement from a Concerto or Sonata (Sonata cycle), or
b. 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or
c. Variations, or
d. At least two contrasting movements from a Suite.

In addition to the above, obligatory in Cat. D for Clarinet only:
– **Carl Maria von Weber: Clarinet Concertino Es-dur, Op. 26**

In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Cat. E
Obligatory (for all instruments, incl. Flute)
a. 1st movement from a Concerto or Sonata (Sonata cycle), or
b. 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or
c. Variations.

In addition to the above, obligatory in **Cat. E for Flute only** is one of the following Fantasias:
– **G. PH. Telemann: 12 Fantasias for solo Flute TWV 40:2–13**

In addition to the above, obligatory in **Cat. E for Clarinet only** is:
– **Claude Debussy: Première rhapsodie (Clarinette et Piano), or**
– **Camille Saint Saëns: Clarinet Sonata, Op. 167, I - Allegretto, II - Allego animato**

In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least **two different epochs**, except for the clarinet and flute disciplines, where one or more additional compositions of different style epoch, differing from those in Obligatory, should be played).

Notes for Cat. D and Cat. E
– If the Concerto or the Sonata consist of four movements, instead of 1st movement only, candidates must play 1st and 2nd movement, and instead of 2nd and 3rd movement, candidates must play 3rd and 4th movement.
Performing of a Cadenza is not Obligatory.

Notes for disciplines Bassoon Solo and Wind Instruments Solo
– Programme in categories A and B must comply with the technical requirements for any specified age.
– In all categories candidates will play at least one composition from memory, while the remainder of the repertoire they can play by reading sheet music (see Art. 9, Art. 10); they are also allowed to engage an official piano accompanist (see Art. 10).
– Each candidate can compete in not more than two categories, but with different programme.

Article 7 – Categories and total duration of performances for **Chamber Ensembles**

Cat. A – pupils from elementary music schools, or appropriate music institutions, up to 15 min
Cat. B – pupils from secondary music schools, or appropriate music institutions, up to 25 min
Cat. C – students of academies of music/conservatoires (without age limitations), up to 30 min

Wind Chamber Ensembles Programme
A freely selected repertoire for all categories.

Notes
– In all categories candidate may play repertoire by reading sheet music (see Art. 9).
– The highest study level among the members of the ensemble determines the entry level (category) in this discipline.

Article 8 – The jury reserves the right to interrupt a performance if it exceeds the time limit.
Article 9 – On demand, the participants are required to submit to the jury at least one copy of the pieces they intend to perform. Transcriptions are allowed, but not easy versions and failure to present will result in disqualification.
Article 10 – The organizer will provide an official piano accompanist if required (soloists from Cat. C, D and E) and specified in application form. The service will be charged additionally.
Article 11 – Applications to the current competition have to be submitted not later than **31 December 31, 2019** (for disciplines I and II), i.e. **January 31, 2020** (for disciplines III, IV and V).
Article 12 – Applicants are asked to submit the completed application form given at the official Competition website msdjenko.edu.rs/competition/. Application forms (submitted by the deadline given in Art. 11) shall be accompanied by a copy of the candidate's birth certificate and a copy of the payment receipt for the registration fee (as shown in Art. 19), showing participant's name and surname (after completing online form and sending the application, you will receive a confirmation email with instructions). By submitting this form, you confirm that you have read and agree to the official Competition rules, including the use of your name and entry data on the official printed materials and internet, i.e. the official competition website.

Article 13 – Registration to the competition entails full acceptance of these rules and terms by the competitors. In case of doubt, the original Serbian text of the competition brochure is situated.
Any matter not provided for in the Rules will be subject to Serbian law. Any legal dispute will be settled by the Serbian court of law within whose jurisdiction the Competition organizer is located.
Article 14 – The competitors must indicate in the application form the name of their teacher. In case of teaching or family relationship between a competitor and a member of the jury, the latter will abstain from voting.
Article 15 – Placement of the competitors takes stand towards final (average up to 2 decimal places) amount of points from point-list of jury members who made review.
a. All competitors of each category obtaining a score not inferior to 95 will receive a **FIRST PRIZE** diploma and a medal.
b. All competitors of each category obtaining a score not inferior to 90 will receive a **SECOND PRIZE** diploma and a medal.
c. All competitors of each category obtaining a score not inferior to 85 will receive a **THIRD PRIZE** diploma.
d. All competitors of each category obtaining a score not inferior to 75 will receive an **ACKNOWLEDGEMENT**.
In each category, for all prizes except for the acknowledgement, the ranking lists will be created accordingly to the number of points achieved. In a case that more competitors, solo-performers have same amount of points, younger competitor obtains preference over the other, and for duos and chamber ensembles jury makes final decision about placement. The jury reserves the right to award special prize named LAUREAT to the competitor obtaining the highest score (not inferior to 95) and the first place on the ranking list.

Article 16 – In addition to diploma, the prize winners may be awarded by cup, as well as valuable gifts provided by competition's sponsors. All the participants traditionally receive welcome gifts provided by the organizer. Additional awards and gifts are subject to change without notice. Some winners of the first prizes in each category may be invited to play pieces chosen by the jury in the final concert, open to the public.
Article 17 – The tutor, whose students have been awarded the first prize, will be bestowed with an honorary diploma. The organizer reserves the right to award special recognition to the most successful tutor(s) based on his/her students results at the current competition.
Article 18 – Decisions of the jury are irrevocable. The Competition Director will make decisions on all matters exceeding the powers of the jury. His decisions will be final and not subject to appeal.
Article 19 – **Registration fees**

Piano Solo (Junior Categories, Cat. A and Cat. B) – € 40
Piano Solo (Cat. C, Cat. D and Cat. E) – € 50
Piano Duo (Junior Categories, Cat. A and Cat. B) – € 40
Piano Duo (Cat. C, Cat. D and Cat. E) – € 50
Bassoon and Wind instruments Solo (Junior Categories, Cat. A and Cat. B) – € 40
Bassoon and Wind instruments Solo (Cat. C, Cat. D and Cat. E) – € 50
Chamber Ensembles: Cat. A – € 40, Cat. B – € 40, Cat. C – € 50

Note for Chamber Ensembles
– The registration fees for ensembles are aggregate amounts for all the members of each group in a category.

For candidates from Serbia the registration fees must be paid to Bank Account **840-4835760-71** (Muzička škola Davorin Jenko, Beograd).

For candidates from abroad registration fees are payable in EUROS according to following payment instructions:

Reference Note: **Name of Artist**
FIELD 32A: **VALUE DATE-EUR-AMOUNT**
FIELD 50K: **ORDERING CUSTOMER**
FIELD 56A: **DEUTDEFFXXX**
(INTERMEDIARY) DEUTSCHE BANK AG., F/M, TAUNUSANLAGE 12, GERMANY
FIELD 57A: **NBSRRSBGXXX**
(ACC. WITH BANK): **NARODNA BANKA SRBIJE (NATIONAL BANK OF SERBIA-NBS) BEOGRAD, NEMANJINA 17, SERBIA**

FIELD 59: **/RS3584000000003479033**
(BENEFICIARY) **MUZICKA SKOLA DAVORIN JENKO, MISKA KRANJCA 7, BEOGRAD, SERBIA**
FIELD 70: **DETAILS OF PAYMENT**

Note
– All bank charges incurred must be borne by the applicants. The registration fee and the fee for the accompaniment can not be refunded.

Article 20 – Travel expenses, board and lodging are covered by the candidates. For any further inquiry regarding competition, hotel reservation etc. please contact the competition's office, Monday to Friday, 10.00 to 15.00 by phone or email: icdavorinjenko20@gmail.com

Article 21 – The organizer reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video, audio and web publication.

Article 22 – The organizer of the Competition is not responsible for any risks, injuries or damages of any kind suffered by the participants during the event.

Article 23 – The Competition is held under patronage of the Ministry of Education, Science and Technological Development of the Republic of Serbia.

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