



# MEĐUNARODNO TAKMIČENJE DAVORIN JENKO BEOGRAD 2014

## PROPOZICIJE TAKMIČENJA

**Član 1** – Muzička škola Davorin Jenko iz Beograda organizuje muzičko takmičenje pod nazivom "MEĐUNARODNO TAKMIČENJE DAVORIN JENKO". Naziv takmičenja na engleskom je INTERNATIONAL COMPETITION DAVORIN JENKO. Takmičenje je javna muzičko-pedagoška manifestacija u kojoj učestvuju redovni i vanredni učenici osnovnih i srednjih škola ili srodnih muzičkih institucija, studenti muzičkih akademija, tj. konzervatorijuma i učesnici amateri u posebnoj disciplini.

**Član 2** – Takmičenje je podeljeno u sedam disciplina:

**I. Klavir solo;**

**II. Klavirski duo** (klavir četvororučno ili dva klavira);

**III. Fagot solo**

**IV. Duvački instrumenti solo** (svi duvački instrumenti, osim fagota, tj. flauta, klarinet, oboa, saksofon, horna, truba, trombon, tuba);

**V. Kamerni ansambli** (takmičenje ansambala, sastavljenih od 2 do 8 članova, uključujući glas i sve kombinacije instrumenata);

**VI. Amateri** (klavir solo, klavirski duo ili solo duvački instrumenti po izboru, kao i klavirski ansambli od 2 do 8 članova koji izvode vokalnu i/ili instrumentalnu klasičnu i/ili džez muziku).

*Napomene za Član 2*

- Discipline I-V su podeljene na kategorije prema uzrastu takmičara ili nivou školovanja;
- Disciplina VI uključuje kandidate svih starosnih dobi, bez ograničenja.

**Član 3** – Takmičenje se održava u Beogradu u periodu **14-21. februar 2014.** (discipline I, II) i **28. februar-10. mart 2014.** (discipline III, IV, V). Takmičenje u disciplini VI održava se u jednom od gore navedenih termina, u zavisnosti od vrste solističkog instrumenta, odnosno sastava ansambala.

**Član 4. Disciplina I: Klavir Solo i Disciplina II - Klavirski Duo**

Kategorije i ukupno trajanje programa:

**Pretkategorija** - do 8 godina (rođeni 14. 02. 2005. i mlađi), do 5 minuta;

**Kategorija A** - do 10 godina (rođeni 14. 02. 2003. i mlađi), do 8 minuta;

**Kategorija B** - do 13 godina (rođeni 14. 02. 2000. i mlađi), do 10 minuta;

**Kategorija C** - do 16 godina (rođeni 14. 02. 1997. i mlađi), do 15 minuta;

**Kategorija D** - do 19 godina (rođeni 14. 02. 1994. i mlađi), do 20 minuta;

**Kategorija E** - do 35 godina (rođeni 14. 02. 1978. i mlađi), do 20 minuta (u disciplini Klavir solo), tj. do 30 minuta za Klavirski duo.

*Napomene za Član 4, Discipline I i II*

- Takmičenje u disciplini I, u kategoriji E odvija se u dve etape. Prva etapa je eliminatorna. Trajanje svake etape je 20 minuta.
- Kategorija u kojoj nastupa duo određena je datumom rođenja starijeg člana.

**Klavir Solo - program**

**Pretkategorija** – program po slobodnom izboru.

**Kategorije A i B** – Obavezni deo programa:

- Jedan stav sonate ili sonatine, ili
- Varijacije.

Pored obaveznog dela programa, kandidati sviraju program po slobodnom izboru (jedna ili više kompozicija).

**Kategorije C i D** – Obavezni deo programa:

- Jedan stav sonate, ili
- Varijacije, ili
- Prvi stav klavirskog koncerta.

Pored obaveznog dela programa, kandidati sviraju program po slobodnom izboru (jedna ili više kompozicija).

**Kategorija E, Etapa I** – program po slobodnom izboru;

**Kategorija E, Etapa II** – Obavezni deo programa – jedna virtuoza etida, kao i program po slobodnom izboru (jedna ili više kompozicija, uključujući i prvi stav klavirskog koncerta). Program iz prve etape nije dozvoljeno ponoviti.

**Klavirski Duo - program**

**Pretkategorija** – program po slobodnom izboru.

**Kategorija A** – program po slobodnom izboru (jedna ili više kompozicija).

**Kategorija B i Kategorija C** – program po slobodnom izboru (dve ili više kompozicija različitih autora).

**Kategorija D i Kategorija E** – program po slobodnom izboru (dve ili više kompozicija različitih autora, iz najmanje dve muzičke epohe).

*Napomene za Klavir solo*

- U svim kategorijama program se izvodi napamet;
- Svaki kandidat može pristupiti takmičenju u najviše dve kategorije, u kategoriji prema godištu i starijoj, ali sa različitim programom;
- Organizator može obezbediti klavirskog saradnika za kategorije C, D, E (vidi čl. 11)
- Takmičari su u obavezi da žiriju obezbede najmanje jednu kopiju kompozicije koju izvode (vidi čl. 10).

*Napomene za Klavirski duo*

U svim kategorijama program se može izvoditi iz nota (vidi čl. 11).

**Član 5. Disciplina III: Fagot solo**

Kategorije i ukupno trajanje programa:

**Pretkategorija** - do 12 godina (rođeni 29. 02. 2001. i mlađi), do 5 minuta;

**Kategorija A** - do 14 godina (rođeni 28. 02. 1999. i mlađi), do 8 minuta;

**Kategorija B** - do 16 godina (rođeni 29. 02. 1997. i mlađi), do 10 minuta;

**Kategorija C** - do 18 godina (rođeni 28. 02. 1995. i mlađi), do 15 minuta;

**Kategorija D** - do 20 godina (rođeni 29. 02. 1993. i mlađi), do 20 minuta;

**Kategorija E** - do 30 godina (rođeni 28. 02. 1983. i mlađi), do 30 minuta;

**Fagot solo - program**

Vidi član 6.

**Član 6. Discipline IV: Duvački instrumenti solo (osim fagota)**

Kategorije i ukupno trajanje programa:

**Pretkategorija A** - do 9 godina (rođeni 28. 02. 2004. i mlađi), do 5 minuta;

**Pretkategorija B** - do 11 godina (rođeni 28. 02. 2002. i mlađi), do 8 minuta;

**Kategorija A** - do 13 godina (rođeni 28. 02. 2000. i mlađi), do 12 minuta;

**Kategorija B** - do 15 godina (rođeni 28. 02. 1998. i mlađi), do 15 minuta;

**Kategorija C** - do 17 godina (rođeni 28. 02. 1996. i mlađi), do 20 minuta;

**Kategorija D** - do 19 godina (rođeni 28. 02. 1994. i mlađi), do 25 minuta;

**Kategorija E** - do 30 godina (rođeni 28. 02. 1983. i mlađi), do 30 minuta;

**Fagot solo i Duvački instrumenti solo - program**

**Pretkategorije A i B** – program po slobodnom izboru.

**Kategorije A i B** – program po slobodnom izboru.

**Kategorija C** – program po slobodnom izboru (dve ili više kompozicija iz najmanje dve stilske epohe).

**Kategorija D** – Obavezni deo programa:

- Prvi stav koncerta ili sonate, ili
- Drugi i treći stav koncerta ili sonate, ili
- Varijacije, ili
- Najmanje dva kontrastna stava svite.

Pored obaveznog dela programa, kandidati sviraju program po slobodnom izboru (dve ili više kompozicija iz najmanje dve stilske epohe).

**Kategorija E** – Obavezni deo programa:

- Prvi stav koncerta ili sonate, ili
- Drugi i treći stav koncerta ili sonate, ili
- Varijacije.

Pored obaveznog dela programa, kandidati sviraju program po slobodnom izboru (dve ili više kompozicija iz najmanje dve stilske epohe).

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## Napomene za Kategoriju D i Kategoriju E

- Ako koncert i/ili sonata imaju četiri stava, umesto samo prvog, kandidati sviraju prvi i drugi stav, a umesto drugog i trećeg, kandidati sviraju treći i četvrti stav;
- Izvođenje kadence nije obavezno;

## Napomene za Disciplinu III i Disciplinu IV

- Program u kategorijama A i B mora zadovoljiti tehničke zahteve predviđene za navedeni uzrast.
- U svim kategorijama program se može izvoditi iz nota (vidi čl. 10).
- Svaki kandidat može pristupiti takmičenju u najviše dve kategorije, u kategoriji kojoj pripada prema godištu rođenja i u starijoj kategoriji, ali sa različitim programom;
- Organizator može obezbediti klavirskog saradnika za sve kategorije (vidi čl. 11).

## Član 7. Disciplina V: Kamerni ansambli

Kategorije i ukupno trajanje programa:

- Kategorija A** – učenici osnovnih muzičkih škola, do 15 minuta;  
**Kategorija B** – učenici srednjih muzičkih škola, do 25 minuta;  
**Kategorija C** – studenti muzičkih akademija/konzervatorijuma (svih starosnih dobi), do 30 minuta;

## Program

Program po slobodnom izboru za sve kategorije.

## Napomene za Disciplinu V

- U svim kategorijama program se može izvoditi iz nota (vidi čl. 10).
- Kategorija u kojoj ansambl nastupa određena je najvišim stepenom školovanja među članovima ansambla.

## Član 8. Disciplina VI: Amateri

Disciplina VI uključuje kandidate svih starosnih dobi (bez ograničenja).

## Amateri - program

Program po slobodnom izboru, od 5 do 20 minuta.

## Napomene za Disciplinu VI

- Amateri su kandidati koji ne pohađaju nijednu muzičku instituciju.
- Program može obuhvatati dela isključivo klasičnog i/ili džez repertoara.
- U svim kategorijama program se može izvoditi iz nota (vidi čl. 10).

**Član 9** – Žiri može u svakom trenutku da prekine/skrati izvođenje kandidata ukoliko je minutaža predviđena propozicijama za datu kategoriju prekoračena.

**Član 10** – Na zahtev, kandidati su dužni da dostave žiriju bar jednu kopiju kompozicije koju izvode (fotokopije neće biti vraćene). Dozvoljene su transkripcije, ali verzije koje svojom težinom ne zadovoljavaju muzički nivo u datoj kategoriji neće biti prihvaćene.

**Član 11** – Kandidate (soliste) može pratiti klavirski saradnik koga obezbedi organizator, ukoliko to kandidat zahteva i naznači u prijavi. Usluge oficijelnog klavirskog saradnika naplaćuju se 40 eura po satu (probe ili nastupa) u dinarskoj protivvrednosti. Solisti koji zahtevaju usluge oficijelnog klavirskog saradnika moraju poslati fotokopiju (poštom) ili PDF verziju (e-mailom) dela koje izvode.

**Član 12** – Prijavu je moguće je preuzeti sa zvaničnog sajta takmičenjana adresi [www.msdsjenko.edu.rs](http://www.msdsjenko.edu.rs)

Kompletno popunjene prijave **moraju** se poslati organizatoru na dva načina:

- putem e-maila (tekstualna prijava popunjena u odgovarajućem programu i prosleđena na email organizatora isključivo kao attachment), i
- poštom (štampana verzija popunjena i overene prijave).

Krajnji rok za slanje prijava je **31. 12. 2013.** (za discipline I, II i VI), tj. **31. 01. 2014.** (za discipline III, IV, V). Datum na poštanskoj pošiljci je dokaz o vremenu slanja prijave. Uz prijavu, poštom treba poslati i kopiju dokumenta koji dokazuje starost kandidata. Kandidati su dužni da uz prijavu poštom pošalju i dokaz o uplati donacije. Kandidati iz inostranstva uplatu mogu izvršiti u evrima, kako je naznačeno u čl. 13.

## Član 13 – Donacije

Iznos donacija za pojedine discipline/kategorije:

- Klavir solo (pretkategorija, kategorije A i B) - 40 eura;  
Klavir solo (kategorije C, D i E) - 50 eura;  
Klavirski duo (pretkategorija, kategorije A i B) - 40 eura;  
Klavirski duo (kategorije C, D i E) - 50 eura;  
Duvački instrumenti solo (pretkategorije, kategorije A i B) - 40 eura;  
Duvački instrumenti solo (kategorije C, D i E) - 50 eura;  
Kamerni ansambli: kategorije A i B - 40 eura, kategorija C - 50 eura;  
Amateri: solisti - 50 eura, kamerni ansambli - 50 eura.

## Napomena za Kamernu ansamblu

Navedeni iznosi donacije za discipline kamerni ansambli odnose se na ceo ansambl (ne zavisi od broja takmičara u svakom ansamblu u okviru jedne kategorije).

Kandidati iz Srbije iznos donacije uplaćuju u dinarskoj protivvrednosti na račun **Muzičke škole Davorin Jenko, Beograd** broj **840-4835760-71**, pre isteka roka za prijavu.

Kandidati iz inostranstva uplaćuju odgovarajući iznos donacije u **evrima**, u korist računa **Muzičke škole Davorin Jenko Beograd**, broj **01-504100-100128969-000000-0000** kod **Narodne banke Srbije, Kralja Petra 12, Beograd, Republika Srbija, SWIFT** kod **NBSRRSBG** preko **DEUTSCHE BANK AG, F/M DEUTDEFF/ACC.NO. 100 9359308 0000**

## Instrukcije:

FIELD 56A:  
**DEUTDEFF**

Field 57A /ACC. WITH BANK):  
**/DE20500700100935930800**  
**NBSRRSBG**

Field 59 (beneficiary):  
**/RS35908504100012896919**  
**MUZICKA SKOLA DAVORIN JENKO BEOGRAD**

Sve dodatne troškove uplate snosi kandidat. Uplaćene donacije se ne vraćaju.

**Član 14** – Kandidati su dužni da u prijavi navedu ime profesora. U slučaju da je član žirija bio ili je trenutno profesor kandidata, ili je u rodstvu sa njim, izuzima se od ocenjivanja kandidata.

**Član 15** – Takmičari se rangiraju na osnovu srednje ocene žirija.

- PRVU NAGRADU, diplomu i medalju osvajaju svi takmičari u okviru jedne kategorije koji ostvare najmanje 95/100 bodova.
- DRUGU NAGRADU, diplomu i medalju osvajaju svi takmičari u okviru jedne kategorije koji ostvare najmanje 90/100 bodova.
- TREĆU NAGRADU i diplomu osvajaju svi takmičari u okviru jedne kategorije koji ostvare najmanje 85/100 bodova.
- POHVALU dobijaju svi takmičari u okviru jedne kategorije koji ostvare najmanje 75/100 bodova.

Žiri dodeljuje specijalnu nagradu pod nazivom "LAUREAT" takmičaru koji ostvari najviše bodova (ne manje od 95/100) u svakoj kategoriji. U slučaju da više takmičara u solo disciplinama ostvare jednak broj bodova, prednost se daje najmlađem kandidatu, a za dva i kamernu ansamblu odluku o dodeli nagrade donosi žiri.

**Član 16** – Pored diplome, prema odluci organizatora, dobitnicima nagrada mogu biti uručeni i pehar, kao i dodatni pokloni. Isto tako, svi kandidati tradicionalno dobijaju prigodne poklone, o čemu odluku donosi organizator u dogovoru sa sponzorima takmičenja.

**Član 17** – Pojedini dobitnici prvih nagrada u svakoj kategoriji mogu učestvovati na završnom koncertu koji je otvoren za publiku. O učešću takmičara i sastavu programa odluku donosi organizator takmičenja.

**Član 18** – Pedagogima čiji učenici/studenti osvoje prvu nagradu organizator dodeljuje počasne diplome. Organizator zadržava pravo da, na osnovu rezultata njihovih učenika/studenata na takmičenju, dodeli priznanje najuspešnijim pedagogima.

**Član 19** – Radom žirija rukovodi direktor takmičenja. Odluka žirija je neopoziva.

**Član 20** – Putne i troškove smeštaja i ishrane snose sami kandidati. Za sve informacije u vezi takmičenja, rezervacije hotela i sl. možete kontaktirati organizatora takmičenja (radno vreme od ponedeljka do petka, 10.00 -15.00) na telefon (+38111) 3510036 ili putem e-maila: [compdjenko@gmail.com](mailto:compdjenko@gmail.com)

**Član 21** – Organizator zadržava pravo realizacije i publikacije audiovizuelnog materijala. Učesnici takmičenja se odriču svih prava, kao što su autorska ili bilo koja druga prava u vezi sa korišćenjem muzičkog i video materijala koji je ostvaren njihovim učešćem i/ili muzičkim izvođenjem u toku takmičenja i događaja koji prate takmičenje. Organizator zadržava pravo publikacije muzičkih i/ili video snimaka na CD, DVD, VHS izdanjima i internetu.

**Član 22** – Organizator ne snosi odgovornost za eventualne povrede učesnika i/ili oštećenja instrumenata i druge opreme kojima učesnici raspolažu tokom takmičenja.

**Član 23** – Overavanjem prijave kandidat ili njegov staratelj prihvataju sva pravila navedena u ovim propozicijama. U slučaju spora nadležan je sud u Beogradu. Primenjuje se jedino tekst propozicija na srpskom jeziku.

**Član 24** – Takmičenje se održava pod pokroviteljstvom Ministarstva prosvete, nauke i tehnološkog razvoja Republike Srbije.

Kontakt

MUZIČKA ŠKOLA DAVORIN JENKO  
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SRBIJA

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[compdjenko@gmail.com](mailto:compdjenko@gmail.com)

Tel/Fax (+381 11) 3510036



# INTERNATIONAL COMPETITION DAVORIN JENKO BELGRADE 2014

## REGULATIONS OF THE COMPETITION

**Article 1** - The MUSIC SCHOOL DAVORIN JENKO of BELGRADE organizes the music competition titled "Davorin Jenko International Music Competition". The event is addressed to children and young students, coming from public and private music institutions worldwide, both music schools and academies of music/conservatoires, as well as participants amateurs in special discipline. The competition's purpose is to promote music culture by encouraging young people to study musical instruments and mutually share their knowledge.

**Article 2** - The competition is structured in the following seven disciplines:

**I. Piano Solo;**

**II. Piano Duo** (piano in four hands or two pianos);

**III. Bassoon Solo**

**IV. Wind Instruments Solo** (both woodwind and brasswind, except bassoon, i.e. flute, clarinet, oboe, saxophone, horn, trumpet, trombone, tube);

**V. Chamber Ensembles** (includes performances by groups, classical and non-standard ensembles, of 2 up to 8 members playing instruments of choice and voice, except piano duet execution);

**VI. Amateurs** (piano solo, piano duo or solo wind instrument of choice and chamber ensembles of 2 to 8 members who perform instrumental and/or vocal music from classical and/or jazz repertoire).

*Notes for Article 2*

- Disciplines I-V are further divided into categories based on participants' age, i.e. study level;
- Discipline VI involves candidates without any age limitations.

**Article 3** - The competition is held in Belgrade from **14 - 21 February 2014** (Disciplines I, II) and **28 February - 10 Mart 2014** (Disciplines III, IV, V). The schedule for the Discipline VI will be announced according to the type of the instruments (soloists) and/or composition of the ensemble.

**Article 4. Discipline I: Piano Solo and Discipline II - Piano Duo**

Categories and total duration of performances:

**Junior Category** - age 8 or younger (born February 14, 2005 or younger), up to 5 mins;

**Cat. A** - age 10 or younger (born February 14, 2003 or younger), up to 8 mins;

**Cat. B** - age 13 or younger (born February 14, 2000 or younger), up to 10 mins;

**Cat. C** - age 16 or younger (born February 14, 1997 or younger), up to 15 mins;

**Cat. D** - age 19 or younger (born February 14, 1994 or younger), up to 20 mins;

**Cat. E** - age 35 or younger (born February 14, 1978 or younger), up to 20 mins (Piano Solo, Stage I and Stage II), i.e. up to 30 mins for Piano Duo).

*Notes for Art. 4. Disciplines I and II*

- Competition in Discipline I, Cat. E is in two stages, up to 20 mins each. Stage I is eliminatory.
- The age of the older member of the duo determines the entry level (category) of the duo.

**Piano Solo programme**

**Junior Category** - a freely selected repertoire.

**Cat. A and Cat. B** - Obligatory:

- One movement either of a Sonatina or Sonata, or
- Variations.  
In addition to obligatory, candidates play a freely selected repertoire (one or more pieces).

**Cat. C and Cat. D** - Obligatory:

- One movement of a Sonata, or
- Variations, or
- 1<sup>st</sup> movement of a piano concert  
In addition to obligatory, candidates play a freely selected repertoire (one or more pieces).

**Cat. E, Stage I** - a freely selected repertoire;

**Cat. E, Stage II** - Obligatory - one virtuous etude, plus a freely selected repertoire (one or more pieces, incl. 1<sup>st</sup> movement of a piano concert). It is not allowed to play the program from the Stage I.

**Piano Duo Programme**

**Junior Category** - a freely selected repertoire.

**Cat. A** - a freely selected repertoire (one or more pieces).

**Cat. B and Cat. C** - a freely selected repertoire (two or more pieces by different authors).

**Cat. D and Cat. E** - a freely selected repertoire (two or more pieces by different authors, compulsory from at least two music epochs).

*Notes for Piano Solo*

- In all categories candidates will play from memory;
- Each candidate can enter the competition in two categories maximum, in the category according to age and in an older category, but with different programme;
- The organization will provide a piano accompanist for the Cat. C, D, E. The service will be charged an additional fee as shown at Article 11.
- The participants are required to submit to the jury at least one copy of the pieces they intend to perform, as shown at Article 10.

*Note for Piano Duo*

In all categories candidate may play repertoire by following scores (see Art. 10).

**Article 5. Discipline III: Bassoon Solo**

Categories and total duration of performances

**Junior Category** - age 12 or younger (born February 29, 2001 or younger), up to 5 mins;

**Cat. A** - age 14 or younger (born February 28, 1999 or younger), up to 8 mins;

**Cat. B** - age 16 or younger (born February 29, 1997 or younger), up to 10 mins;

**Cat. C** - age 18 or younger (born February 28, 1995 or younger), up to 15 mins;

**Cat. D** - age 20 or younger (born February 29, 1993 or younger), up to 20 mins;

**Cat. E** - age 30 or younger (born February 28, 1983 or younger), up to 30 mins;

**Bassoon Solo programme**

See Article 6.

**Article 6. Discipline V: Wind Instruments Solo (except bassoon)**

Categories and total duration of performances

**Junior Category A** - age 9 or younger (born February 28, 2004 or younger), up to 5 mins;

**Junior Category B** age 11 or younger (born February 28, 2002 or younger), up to 8 mins;

**Cat. A** - age 13 or younger (born February 28, 2000 or younger), up to 12 mins;

**Cat. B** - age 15 or younger (born February 28, 1998 or younger), up to 15 mins;

**Cat. C** - age 17 or younger (born February 28, 1996 or younger), up to 20 mins;

**Cat. D** - age 19 or younger (born February 28, 1994 or younger), up to 25 mins;

**Cat. E** - age 30 or younger (born February 28, 1983 or younger), up to 30 mins;

**Bassoon Solo and Wind Instruments Solo programme**

**Junior Categories A and B** - a freely selected repertoire.

**Cat. A and Cat. B** - a freely selected repertoire.

**Cat. C** - a freely selected repertoire (two or more pieces from at least two music epochs).

**Cat. D** - Obligatory:

- 1<sup>st</sup> movement either from a concert or sonata, or
- 2<sup>nd</sup> and 3<sup>rd</sup> movement either from a concert or sonata, or
- Variations, or
- At least two contrasting movements from a suite.

In addition to obligatory, candidates play a freely selected repertoire (two or more pieces from at least two music epochs).

**Cat. E** - Obligatory:

- 1<sup>st</sup> movement from a concert or sonata, or
- 2<sup>nd</sup> and 3<sup>rd</sup> movement from a concert or sonata, or
- Variations.

In addition to obligatory, candidates play a freely selected repertoire (two or more pieces from at least two music epochs).

# 11 INTERNATIONAL COMPETITION DAVORIN JENKO BELGRADE 2014

## Notes for Cat. D and Cat. E

- If the concert and/or the sonata consists of four movements, instead of 1<sup>st</sup> movement only, candidates must play 1<sup>st</sup> and 2<sup>nd</sup> movement, and instead of 2<sup>nd</sup> and 3<sup>rd</sup> movement, candidates must play 3<sup>rd</sup> and 4<sup>th</sup> movement;
- Performing of a Cadenza is not obligatory;

## Notes for Discipline III and Discipline IV

- In all categories candidate may play repertoire by following scores (see Art. 10).
- Each candidate can enter the competition in two categories maximum, in the category according to age and in an older category, but with different programme;
- The organization will provide a piano accompanist for all categories. The service will be charged an additional fee as shown at Article 11.

## Article 7. Discipline V: Chamber Ensembles

Categories and total duration of performances:

- Cat. A** - pupils from elementary music schools, or appropriate music institutions, up to 15 mins;  
**Cat. B** - pupils from secondary music schools, or appropriate music institutions, up to 20 mins;  
**Cat. C** - students of academies of music/conservatoires (without any age limitations), up to 25 mins;

## Wind Chamber Ensembles programme

A freely selected repertoire for all categories.

## Notes for Discipline VI

- In all categories candidate may play repertoire by following scores (see Art. 10).
- The highest study level among the members of the ensemble determines the entry level (category) in this discipline.

## Article 8. Discipline VII: Amateurs

Discipline VII involves candidates without any age limitations.

## Amateurs programme

A freely selected repertoire, from 5 to 20 mins.

## Notes for Discipline VII

- Amateurs are candidates who don't attend any music school or academies of music/conservatoires.
- Only classical and/or jazz repertoire allowed.
- In all categories candidate may play repertoire by following scores (see Art. 10).

**Article 9** - At any time the jury may shorten/interrupt the participants' performance if it will exceed the maximum duration allocated to their categories.

**Article 10** - The participants are required to submit to the jury at least one copy of the pieces they intend to perform (photocopies will not be returned). Transcriptions are allowed but easy versions will not be accepted.

**Article 11** - The organization will provide a piano accompanist if required by the candidate and marked in application form. The service will be charged an additional fee of € 40 per hour (either rehearsal or competition performance). The soloists, who need the services of the official piano accompanist are required to mail (photocopy) or email (PDF version) a copy of the scores they want to play.

**Article 12 - Application form (in editable text format) are available for download from the official website: [www.msdenko.edu.rs](http://www.msdenko.edu.rs).**

Applications to the current competition have to be submitted both by e-mail and regular mail (printed version), after completing the application form and following the instructions as shown on the official website: [www.msdenko.edu.rs](http://www.msdenko.edu.rs), not later than **31<sup>st</sup> December 2013** (for Disc. I, II, VI), i.e. **31<sup>st</sup> January 2014** (for Disc. III, IV, V). Postmark will be proof of mailing. Application forms shall be accompanied by a copy of candidate's birth certificate. The applicants from Serbia are required to mail a copy of the payment receipt for the registration fee showing participant's name and surname. The applicants from other countries will pay registration fee as shown in Article 13.

## Article 13 - Registrations fees

- Piano Solo: Junior Category, Cat. A and Cat. B - € 40 ;  
Piano Solo: Cat. C, Cat. D and Cat. E - € 50;  
Piano Duo: Junior Category, Cat. A and Cat. B - € 40;  
Piano Duo: Cat. C, Cat. D and Cat. E - € 50;  
Bassoon and Wind instruments Solo: Junior Categories, Cat. A and Cat. B - € 40;  
Bassoon and Wind instruments Solo: Cat. C, Cat. D and Cat. E - € 50;  
Chamber Ensembles: Cat. A - € 40, Cat. B - € 40, Cat. C - € 50;  
Amateurs: Soloists - € 50, Chamber Ensembles - € 50.

## Note for Chamber Ensembles

The registration fees for ensembles are aggregate amounts for all the members of each group in a category.

For candidates from Serbia the registration fees must be paid to Bank Account **840-4835760-71** before the registration deadline. For candidates from other countries registration fees are payable in EUROS according to the following:

Recipient Name: **Music school Davorin Jenko Beograd**  
Recipient Address: **Miška Kranjca 7, 11090 Belgrade, Serbia**  
Recipient Account Number: **01-504100-100128969-000000-0000**  
Bank Name: **Narodna banka Srbije (NBSRRSBG)**

Bank Address: **Kralja Petra 12, Beograd, Republika Srbija**  
Bank SWIFT: **9359308 0000**  
Bank Routing: **DEUTSCHE BANK AG, F/M DEUTDEFF/ACC.NO. 100 9359308 0000**  
Reference Note: Name of Artist

## Instructions:

FIELD 56A:  
**DEUTDEFF**

Field 57A /ACC. WITH BANK):  
**/DE205007001009359308000**  
**NBSRRSBG**

Field 59 (beneficiary):  
**/RS35908504100012896919**  
**MUZICKA SKOLA DAVORIN JENKO BEOGRAD**

All bank charges incurred must be borne by the applicant. Registration fees are not refundable under any circumstances.

**Article 14** - The competitors must indicate in the application form the name of their teacher. In case of teaching or family relations between a competitor and a member of the jury, the latter will abstain from voting.

**Article 15** - Placement of the competitors takes stand towards final amount of points from point-list of jury members and dividing of total amount of points with number of members who made review.

- All competitors of each category obtaining a score not inferior to 95/100 will receive a FIRST PRIZE diploma and a medal.
- All competitors of each category obtaining a score not inferior to 90/100 will receive a SECOND PRIZE diploma and a medal.
- All competitors of each category obtaining a score not inferior to 85/100 will receive a THIRD PRIZE diploma.
- All competitors of each category obtaining a score not inferior to 75/100 will receive an ACKNOWLEDGEMENT.
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The jury reserves the right to award special prize named "LAUREAT" to the competitor obtaining the highest score (not inferior to 95/100) in each category. In a case that more competitors, solo-performers have same amount of points, younger competitor obtains preference over the other, and for duos and chamber ensembles jury makes final decision about placement.

**Article 16** - In addition to diploma, the prizewinners may be awarded by cup, as well as valuable gifts provided by competition's sponsors. All the participants traditionally receive welcome gifts provided by competition's sponsors. Additional awards and gifts are subject to change without notice.

**Article 17** - Some of the winners of the first prizes of each category may participate in the final concert, open to the public, and will execute the pieces chosen by the jury.

**Article 18** - The tutors, whose students have been awarded a first prize, will be bestowed with an honorary diploma during the award ceremony. The organization reserves the right to award special recognition to the most successful tutor(s) based on his/her students results at the current competition.

**Article 19** - The jury lies under the competence of the competition director. Decisions of the jury are irrevocable.

**Article 20** - Travel expenses, board and lodging are at the candidates charge. For any further inquiry regarding competition, hotel reservation etc. please contact the competition's office, Monday to Friday, 10.00 - 15.00 by phone (+381 11) 3510036 or by e-mail [compdenko@gmail.com](mailto:compdenko@gmail.com)

**Article 21** - Music School Davorin Jenko reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video, audio and web publication.

**Article 22** - The organization is not responsible for any risks, injuries or damages of any kind suffered by the participants during the event.

**Article 23** - Registration to the competition entails full acceptance of these rules and regulations and it has to be intended as disclaimer for minors for the dissemination of images and/or recordings made during the course of the competition and after the competition. Any case of dispute will lie within the jurisdiction of the Court of Belgrade; only the Serbian text will apply.

**Article 24** - The Competition is held under patronage of Ministry of Education, Science and Technological Development of the Republic of Serbia.

INFO

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